**PROFORMA-I**

**SANT GADGE BABA AMRAVATI UNIVERSITY**

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| **College Code** |  | | |
| **Name of the College** : |  | | |
| **Name of Gents Manager:** |  | **Name of Lady Manager:** |  |
| **Contact Number** |  | **Contact Number** |  |
| **Email Id** |  | **Email Id** |  |

| **Sr. No.** | **Name of the Participants**  **(In BLOCK Letters only)** | **Date of Birth** | **HSSC PASSING YEAR** | **PRESENT CLASS** | **MUSIC** | | | | | | | | | **DANCE** | | **LITERARY EVENTS** | | | **THEATRE** | | | | **FINE ARTS** | | | | | | | | |
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| **Classical Vocal** | **Classical Inst. (Per.)** | **Classical Inst.**  **(Non. Per)** | **Light Vocal Indian** | **Western Vocal - Solo** | **Group Song Indian** | **Group Song Western** | **Western Instrumental Solo** | **Folk Orchestra** | **Folk Dance** | **Classical Dance** | **Quiz** | **Elocution** | **Debate** | **One Act Play** | **Skit** | **Mime** | **Mimicry** | **On the Spot**  **painting** | **Collage** | **Poster Making** | **Clay Modelling** | **Cartooning** | **Rangoli** | **Spot Photography** | **Installation** | **Mehandi** |
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The participants are bonafide student of our college and they fulfil the eligibility and other criteria laid down by AIU. It is understood that any misbehaviour/misconduct by any member of our contingent will be liable for disciplinary action.

**SEAL**

Signature of the Principal with Stamp

**(For your convenience editable file of this proforma is provided)**

**(ºÉnù®ú |É{ÉjÉ ¦É®úhÉä ºÉÖ±É¦É VÉÉ´Éä ªÉÉEò®úÒiÉÉ ºÉÆEäòiÉ ºlÉ³ýÉ´É®ú Student Development ªÉÉ ¦ÉÉMÉÉiÉÒ±É Letter ªÉÉ Ê¶É¹ÉÉÈiÉMÉÇiÉ ={É±É¤vÉ Eò¯ûxÉ näùhªÉÉiÉ +É±Éä +ºÉÚxÉ ªÉÉ¨ÉvªÉÃä +É{ÉhÉ ºÉ®ú³ý ]ÆõEò±ÉäJÉxÉ Eò¯û ¶ÉEòÉ±É. {ÉÉäSÉ |ÉÉ{iÉ Eò®úhªÉÉEò®úÒiÉÉ ªÉÉ |É{ÉjÉÉSªÉÉ nùÉäxÉ |ÉiÉÒ ºÉÆPÉ ´ªÉ´ÉºlÉÉ{ÉEòÉxÉä xÉÉånùhÉÒ ºlÉ³ýÒ ºÉÉä¤ÉiÉ ¤ÉÉ³ýMÉÉ´ªÉÉiÉ)**

**Proforma-II**

**SANT GADGE BABA AMRAVATI UNIVERSITY**

**INTER COLLEGIATE YOUTH FESTIVAL**

**Name of the College : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Group:** | **MUSIC** | **DANCE** | **LITERARY EVENT** | **THEATRE** | **FINE ARTS** | **Name of the Item:**--------------------------------------------------------------- |

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| **Sr. No.** | **Name of the Participant** | | **Student/**  **Professional**  **Accompanist** | | **Date of Birth** | | **Name of the Sub-Item & type** | | **No. of Items of Participation in ICT Youth festival** | | **Remarks** | |
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**Note: Use Separate Form for Each item**

**Date:**

**Place:** Signature of the Principal with stamp

**(For your convenience editable file of this proforma is provided)**

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**Proforma No.III**

**SANT GADGE BABA AMRAVATI UNIVERSITYö**

**YOUTH FESTIVAL**

Name of College:-----------------------------------------------------------------------------

**Type of Art : One act play / Skit / Mime /Mimicry**

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| **Sr. No.** | **Name of the Artist** | **Role** | **Remarks** |
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Signature **------------------------------------------------------------------**

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Teacher Incharge

**Please bring duly filled in 04 (four) copies of this proforma for submission at the venue. (For your convenience editable file of this proforma is provided)**

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**|ÉÊiÉ,**

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**(Ê]õ{É: 1)** ´É®úÒ±É {ÉÉäSÉ {ÉÉ´ÉiÉÒSªÉÉ nùÉäxÉ |ÉiÉÒ ºÉÆPÉ ´ªÉ´ÉºlÉÉ{ÉEòÉÆxÉÒ ºÉÉä¤ÉiÉ +ÉhÉÉ´ªÉÉiÉ **2)** Ê®úHò ®úEòÉxªÉÉÆ¨ÉvªÉä |ÉiªÉIÉÉiÉ ºÉ½þ¦ÉÉMÉÒ ZÉÉ±Éä±ªÉÉ Eò±ÉÉ´ÉÆiÉÉÆSÉÉSÉ =±±ÉäJÉ Eò®úÉ´ÉÉ. **3)** ºÉ´ÉÇ Eò±ÉÉ´ÉÆiÉÉÆSÉÒ +Éä³ýJÉ{ÉjÉä BEòÊjÉiÉÊ®úiªÉÉ +xÉÖGò¨Éä ±ÉÉ´ÉÚxÉ iªÉÉ´É®ú ªÉÉ |É{ÉjÉÉSÉÒ BEò |ÉiÉ +OÉºlÉÉxÉÒ ±ÉÉ´ÉÚxÉ ºÉnù®ú {ÉÉäSÉ ´É ºÉÆEòÊ±ÉiÉ +Éä³ýJÉ{ÉjÉä BEòÉ xÉºiÉÒiÉ xÉºiÉÒ¤Érù Eò°üxÉ iªÉÉ´É®ú ¨É½þÉÊ´ÉtÉ±ÉªÉÉSÉä xÉÉÆ´É ´É ºÉÉÆEäòiÉÉÆEò `ö³ýEò{ÉhÉä xÉ¨ÉÖnù Eò°üxÉ ¨É½þÉÊ´ÉtÉ±ÉªÉÉSÉä **xÉÉånùhÉÒ EòIÉÉ¨ÉvªÉä ¨É½þÉäiºÉ´ÉÉnù®ú¨ªÉÉxÉ Îº´ÉEòÉ®ú±Éä VÉÉ<Ç±É.**)

** |É{ÉjÉ Gò.4**

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**(<ÆOÉVÉÒ ¦ÉÉ¹ÉäiÉ Ê±É½þÉ´Éä)**

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**Eò±ÉÉ´ÉÆiÉ |ÉiªÉIÉÉiÉ ºÉ½þ¦ÉÉMÉÒ ZÉÉ±Éä±ÉÉ Eò±ÉÉ|ÉEòÉ®ú:-**

1. **MUSIC**

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| **Classical Vocal** | **Classical Instru. Solo (Percussion)** | **Classical Instru.Solo (Non- Percussion)** | **Light Vocal - Indian** | **Western Vocal -Solo** | **Group Song - Indian** | **Group Song - Western** | **Western Instru. Solo** | **Folk Orchestra** |
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1. **DANCE**

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| **Folk/Trible**  **Dance** | **Classical Dance** |
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1. **LITERARY EVENTS**

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| **Quiz** | **Elocution** | **Debate** |
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1. **THEATRE**

|  |  |  |  |
| --- | --- | --- | --- |
| **One Act Play** | **Skit** | **Mime** | **Mimicry** |
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1. **FINE ARTS**

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| **On the Spot Painting** | **Collage** | **Poster Making** | **Clay Modeling** | **Cartooning** | **Rangoli** | **Spot Photography** | **Installation** | **Mehandi** |
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